

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2170

EXHIBITION ON THE PREMISES 123 EAST 55TH STREET

SATURDAY, MAY SEVENTH, 10 A. M.-5 P. M.: SUNDAY, MAY EIGHTH, 2-5 P. M.:

MONDAY, MAY NINTH, 10 A. M.-5 P. M.

CARDS ADMITTING TO THE HOUSE ON APPLICATION AT THE ANDERSON
GALLERIES

ANTIQUE FURNITURE

WORKS OF ART & HOUSE FURNISHINGS

THE ENTIRE CONTENTS OF THE RESIDENCE
123 EAST 55TH STREET, NEW YORK CITY

OCCUPIED BY

MRS. RITA H DE A DE ACOSTA LYDIG
(BANKRUPT)

NATHANIEL OTTENSOSER, *Trustee*
ROBERT B. STEVENSON, *Referee in Bankruptcy*
CHARLES C. PARMET, *Attorney for Trustee*

TO BE SOLD BY ORDER OF THE COURT
TUESDAY AFTERNOON, MAY TENTH, AT TWO O'CLOCK
AT THE ANDERSON GALLERIES
489 PARK AVENUE, NEW YORK

All purchases must be removed by 3 P.M., May 11th failing which they will be removed to storage at the buyer's expense. A representative of Day & Meyer, Murray & Young, Inc. will be at the Galleries to take orders for delivery. All buyers must pay a cash deposit of 50% of the purchase price immediately a lot is knocked down to them, and the balance next day before 3 P.M.

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

TUESDAY AFTERNOON

MAY TENTH AT TWO O'CLOCK

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KITCHEN, SERVANTS' HALL AND LAUNDRY

NUMBERS 1-3

1 **CONTENTS OF KITCHEN**

32⁵⁰ Including two white painted tables; three chairs; two oak refrigerators; miscellaneous culinary utensils, etc.

15⁻ 2 **CONTENTS OF SERVANT'S HALL**

Including oak drop-leaf table; six chairs with leather seats; miscellaneous china and cutlery, etc.

Pass 3 **CONTENTS OF LAUNDRY**

CONTENTS OF FIVE SERVANTS' BEDROOMS AND CORRIDOR

NUMBERS 4-10

20⁻ 4 **BEDROOM NUMBER ONE**

White enamelled single bedstead with wire spring; dressing table with mirror above; clothes closet; small table; cane-seat chair; scrap basket; small Axminster rug; pair of gold net window curtains.

20⁻ 5 **BEDROOM NUMBER TWO**

White enamelled single bedstead with wire spring; dressing table with mirror above; side table; cane-seat chair; small Axminster rug; scrap basket; pair of gold net window curtains.

25⁻ 6 **BEDROOM NUMBER THREE**

White enamelled single bedstead with wire spring; dressing table with mirror; side chair; scrap basket; Axminster rug; pair of gold net window curtains.

27^{sq}
7 **BEDROOM NUMBER FOUR**

White enamelled bedstead with wire spring; dressing table with mirror; two clothes closets; side table; chair; scrap basket; small Axminster rug.

10⁻
8 **BEDROOM NUMBER FIVE**

White enamelled single iron bedstead with wire spring; chest of drawers; small mirror; Axminster rug.

12^{sq}
9 **TRUNK ROOM**

White enamelled wardrobe and chest of drawers; folding cot; hair mattress by P. W. French & Co., for three-quarter bed.

7^{sq}
10 **TWO LENGTHS OF CORRIDOR CARPET**

Cut to plan. (2)

Length about 10 and 12 feet

GUEST ROOM NUMBER ONE

NUMBERS 11-18

30⁻
11 **TWO PAIRS OF GOLD NET WINDOW CURTAINS**

With silk tasselled draw cords.

70⁻
12 **GRAY CARPET AS LAID**

To cover a room approximately seventeen feet square. Composed of seven strips. Cut to plan of room.

100⁻
13 **MAHOGANY BUTLER'S TRAY AND FOLDING STAND**

With four hinged flaps.

Width, 38 inches

60⁻
14 **FOUR SILVERED METAL WALL LIGHTS**

For two electrified candle lights each. With brown parchment shades. (4)

Height, 11 inches

out
15 **CARVED MAHOGANY SHERATON FOUR POST BEDSTEAD**

With slender reeded and tapered posts. Carved low head and foot boards. Box spring and mattress. *Width, 4 feet*
Purchased from Elsie de Wolfe.

[17]



[16]

16 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

75- Swell front with two small and three long drawers. Curved skirt and tapered bracket feet. In figured mahogany. (Some defects to veneer.)

Height, 41 inches; width, 42 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

17 **HEPPLEWHITE MAHOGANY DRESSING GLASS**

ENGLISH, 18TH CENTURY

90- Charming specimen. The stand fitted with three ogival shaped drawers. Rectangular mirror above with delicately pierced and fretted top. Bracket feet.

Height, 24 inches; width, 15½ inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

18 **CHIPPENDALE MAHOGANY CHEST OF DRAWERS**

100- Pleasing chest of four long drawers with gilt bronze rosette handles; a mirrored pull-out slide at the top. Gadroon carved borders, bracket feet.

Height, 34 inches; width, 35 inches

Purchased from P. W. French & Co.

GUEST ROOM NUMBER TWO

NUMBERS 19-27

19 **THREE PAIRS OF GOLD NET WINDOW CURTAINS**

35- With silk tasselled draw cords.

20 **GRAY CARPET AS LAID**

77- To cover a room approximately fifteen feet by sixteen feet. Comprising eight and a half lengths. Cut to plan of room.

21 **METAL BRIDGE LAMP WITH PARCHMENT SHADE**

65- Wired for electricity.

Height, 5 feet 6 inches

22 **METAL BRIDGE LAMP WITH PARCHMENT SHADE**

65- Similar to the preceding.

23 **FOUR SILVERED METAL WALL LIGHTS**

For two electrified candle lights each. With brown parchment shades. (4) *Height, 11 inches*

24 **UPHOLSTERED EASY CHAIR COVERED IN BROWN SATIN**

With slightly canted back, winged arms and loose seat cushion. On short tapered and fluted front supports. Fine quality. *Width, 24 inches*

Purchased from Elsie de Wolfe.

25 **UPHOLSTERED EASY CHAIR COVERED IN BROWN SATIN**

Similar to the preceding. Fine quality. Purchased from Elsie de Wolfe.

26 **CHIPPENDALE CARVED MAHOGANY BOOKCASE**

In two parts. Enclosed by a pair of lattice-pattern glass doors; two divisioned interior with adjustable shelves. Lower part enclosed by two rectangular doors with chamfered panels. Carved gadroon borders; moulded cornice and bracket feet. *Height, 7 feet 3 inches; width, 4 feet 7 inches*
Purchased from P. W. French & Co.

27 **CHIPPENDALE MAHOGANY SMALL TRIPOD TABLE**

ENGLISH, 18TH CENTURY

With circular top in pie-crust form on slender reeded and tapered support with outcurved tripod base.

Height, 27 inches; diameter of top, 14½ inches

Purchased from Elsie de Wolfe.

MRS. LYDIG'S BEDROOM

NUMBERS 28-61

28 **TWO PAIRS OF GOLD NET WINDOW CURTAINS**

With silk tasselled draw cords.

29 **GRAY CARPET AS LAID**

To cover a room approximately eighteen feet square. Composed of eight lengths. Cut to plan of room.

30 **SET OF BRASS FIREPLACE FURNISHINGS**

Comprising a pair of cat and dog andirons, four implements on standard and roller fire screen.

The andirons purchased from Elsie de Wolfe.

31 **ANTIQUE MAHOGANY JARDINIÈRE WITH COPPER LINER**

Constructed in basket form. Used as scrap basket.

32 **PAIR OF CRYSTAL AND BRONZE TABLE CANDLESTICKS MOUNTED AS LAMPS**

With flower shaped bases; wired for single candle lights each, with pleated yellow silk shades. (2) *Height, 12 inches*

33 **PAIR OF CHINESE SMALL WHITE CRACKLED VASE LAMPS**

With pleated yellow silk shades and teakwood bases. Wired. (2) *Height, 12 inches*

Purchased from Elsie de Wolfe.

34 **DIRECTOIRE MAHOGANY GUERIDON**

FRENCH, LATE 18TH CENTURY

Fitted with three small drawers, one partitioned for writing material. Fluted stiles. Kidney-shaped undershelf and tapered supports. White marble top with pierced brass gallery. *Height, 29 inches; width, 17 inches*

From Doucet, Paris.

35 **MAHOGANY DIRECTOIRE COMMODORE OF SMALL DRAWERS**

Equipped with eight slightly graduating drawers. Panelled sides and chamfered corners. Gray marble top.

Height, 4 feet 6 inches; width, 22 inches

36 **DIRECTOIRE MAHOGANY SECRÉTAIRE À ABATTANT**

FRENCH, LATE 18TH CENTURY

The fall front enclosing small drawers and compartments; a drawer above; two doors below enclosing one shelf. Fluted stiles; panelled sides. Moulded white marble top. (Some small defects.) *Height, 4 feet 7 inches; width, 24 inches*

From Doucet, Paris.

37 **PAINTED AND CARVED LOUIS XVI STOOL**

FRENCH, 18TH CENTURY

On fluted and tapered supports. The rectangular top covered with stamped velour. *Height, 17 inches; width, 18 inches*
From Doucet, Paris.

100-

38 **PAINTED AND CARVED LOUIS XVI STOOL**

FRENCH, 18TH CENTURY

Similar to the preceding. The top covered in yellow silk damask. *Height, 17 inches; width, 17½ inches*
From Doucet, Paris.

90-

39 **DIRECTOIRE PAINTED TOLE TABLE LAMP**

With fluted columnar standard. Pleated yellow silk shade. Wired. *Height, 28 inches*
Purchased from Elsie de Wolfe.

80-

40 **CHIPPENDALE MAHOGANY SMALL TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Pleasing piece with pie-crust-shaped top; reeded and tapered pedestal support and outcurved tripod legs.

Height, 27 inches; diameter of top, 14½ inches
Purchased from Elsie de Wolfe.

130-

41 **UPHOLSTERED MAHOGANY CHAISE LONGUE**

With winged head, and tapered square supports. Covered in jardiniere pattern blue silk.
Purchased from Elsie de Wolfe.

210-

42 **UPHOLSTERED BERGERE ARMCHAIR**

Harmonizing with the preceding. Rounded back and winged arms. Covered in jardiniere pattern blue silk.
Purchased from Elsie de Wolfe.

135-

43 **DIRECTOIRE MAHOGANY CHEST OF DRAWERS**

Three drawers with bronze ring handles. Faintly figured white marble top; short tapered square supports with bronze feet. *Height, 33 inches; width, 39 inches*
From Doucet, Paris.

275-

44 **QUEEN ANNE DECORATED LACQUER MIRROR**

ENGLISH, 18TH CENTURY

Upright frame crested by graceful curves and scrolls; the base similarly curved. Gilt with Chinese decoration on dark lacquer ground. Bevelled mirror glass. (Cracked.)

95 *Height, 3 feet 2 inches; width, 21 inches*
Purchased from Elsie de Wolfe.

45 **SET OF FOUR VERY FINE LOUIS XV ORMOLU
APPLIQUES**

FRENCH, 18TH CENTURY

Of handsome rocaille scroll form with painted porcelain flower encrusted branches for two electrified candle lights with small pleated yellow silk shades. Fine quality. (4)

1500 *Height, 27 inches*
Purchased from P. W. French & Co.

46 **LOUIS XVI PAINTED AND CARVED BEDSTEAD**

FRENCH, 18TH CENTURY

With high panelled head and foot boards, the borders carved with fluting, rosettes at the corners. Painted soft gray. Short tapered supports. With box spring and mattress.

320 *Width, 3 feet 10 inches*

47 **EMPIRE BLUE SILK TAFFETA BEDSPREAD AND
PILLOW**

Embellished with fine blue and white brocaded trimmings. Lined with cream silk. Fine quality.
Purchased from Elsie de Wolfe.

105

48 **TWO PAIRS OF ANTIQUE FIGURED BLUE SILK
DAMASK WINDOW PORTIERES WITH VALANCES
AND TIES**

Lined with organdy. Fine quality.

200 *Length about 10 feet; width about 3 feet*
Purchased from Elsie de Wolfe.

49 **DIRECTOIRE MAHOGANY WRITING TABLE**

FRENCH, CIRCA 1800

Fitted with one drawer; leather lined pull-out slides at either end. Veined white marble top with pierced brass gallery. Slightly tapered supports.

Size of top, 31 x 18 inches

Purchased from Elsie de Wolfe.

125-

50 **DIRECTOIRE MAHOGANY GUERIDON**

FRENCH, CIRCA 1800

With two white marble shelves. Tapered round supports with turned feet. Carrying handles at either side. Pleasing piece.

Height, 30 inches; width, 17 inches

100-

51 **LOUIS XVI PAINTED AND CARVED OCCASIONAL CHAIR**

FRENCH, 18TH CENTURY

Fluted frame and tapered supports. Oval back and rounded seat covered in figured yellow silk damask trimmed with knotted blue silk.

From Doucet, Paris.

165-

52 **LOUIS XVI PAINTED AND CARVED OCCASIONAL CHAIR**

FRENCH, 18TH CENTURY

Matching the preceding chair.

From Doucet, Paris.

140-

53 **CHILD'S PAINTED AND CARVED LOUIS XV CHAIR**

FRENCH, 18TH CENTURY

Engaging small armchair with caned back and seat. Fitted with blue silk damask cushion. Voluted frame painted gray and carved with flowers.

Height, 23 inches

From Doucet, Paris.

150-

54 **SMALL WALNUT QUEEN ANNE COFFEE TABLE**

Oval top with drop leaves supported on draw bars. Tapered round legs ending in turned feet.

Height, 19 inches; diameter, 20 inches

65-

55 **DIRECTOIRE MAHOGANY AND FRUITWOOD SMALL
SIDE TABLE** FRENCH, LATE 18TH CENTURY

100- One drawer with brass rosette and ring handle. Top of veined white marble with gallery on three sides. On tapered and partly turned supports. *Height, 26 inches; width, 25 inches*

56 **MAHOGANY DIRECTOIRE COMMODOE OF SMALL
DRAWERS**

65- Equipped with six panelled drawers. White marble top with pierced brass gallery. Fluted stiles and small bracket feet. *Height, 44 inches; width, 19 inches*

57 **UPHOLSTERED LOUIS XVI BERGERE**

60- White painted and carved frame. The back and seat cushion covered in figured blue silk damask. Purchased from Elsie de Wolfe.

58 **DECORATIVE CRYSTAL GLASS ELECTROLIER**

140- Formed as festoon of flowers with single centre light surrounded by pendant lustres. Pendant blue silk tassel. *Height, 24 inches*

59 **LOUIS XV FRUITWOOD CABINET CHAIR**

FRENCH, 18TH CENTURY

170- With caned back and seat. Frame carved with flowers and scrolls.

Purchased from Elsie de Wolfe.

60 **PAIR OF PALE BLUE SILK PLEATED WINDOW
CURTAINS**

25- Trimmed with French ribbon. Also a pair of gold net window curtains; and blue silk bell pull.

Purchased from Elsie de Wolfe.

61 **SMALL PAINTED CONSOLE, TWO BATH MATS, TWO
WIRE SCRAP BASKETS AND BATH STOOL**

(6)

MRS. LYDIG'S BOUDOIR

NUMBERS 62-92

210-
62 **THREE PAIRS OF ANTIQUE BLUE SILK DAMASK
WINDOW PORTIERES WITH VALANCES AND TIES**

Patterned with bold baroque scrolls and flowers in two shades of beautiful peacock blue. Lined with organdy. Fine quality.

Length about 10 feet; width, 3 feet 6 inches

Purchased from Elsie de Wolfe.

35-
63 **THREE PAIRS OF GOLD NET WINDOW CURTAINS**

With silk tasselled draw cords.

80-
64 **GRAY CARPET AS LAID**

To cover a room approximately fourteen by fifteen feet. Composed of eight lengths. Cut to plan of room.

120-
65 **SET OF BRASS FIREPLACE FURNISHINGS**

Comprising pair of cat and dog andirons, wire roller spark guard, four implements on standard. (8)

The andirons purchased from Elsie de Wolfe.

65-
66 **DIRECTOIRE PAINTED METAL TABLE LAMP**

With columnar standard and pleated yellow silk shade. Wired.

Height, 31 inches

Purchased from Elsie de Wolfe.

320-
67 **DIRECTOIRE MAHOGANY SMALL GUERIDON**

FRENCH, LATE 18TH CENTURY

Of triangular form, marble top and two marble under-shelves with pierced brass galleries; one small drawer. Tapered and chamfered supports.

Height, 27 inches; width, 14½ inches

From Doucet, Paris.

68 **SHERATON MAHOGANY SMALL TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Circular tilt top with carved gadroon border. Turned pedestal support; scale carved tripod legs. (Some restorations.)

Diameter, 17½ inches

Purchased from P. W. French & Co.

69 **MAHOGANY FOLDING TEA TABLE**

With hinged circular top and undershelf. Trestle supports.

Width, 17½ inches

70 **PAIR OF LOUIS XVI PAINTED AND CARVED BERGERE ARMCHAIRS COVERED IN ANTIQUE BLUE VELVET**

Ivory painted and fluted frames; short tapered and fluted supports. The oval backs, arms and seat cushions upholstered and covered in antique blue silk velvet. (2)

Width, 24 inches

Purchased from P. W. French & Co.

71 **LOUIS XVI PAINTED AND CARVED BERGERE**

FRENCH, 18TH CENTURY

Rounded back, seat frame and tapered supports carved with fluting and painted ivory-white. Upholstered and covered in antique blue silk velvet.

Width, 23½ inches

From Doucet, Paris.

72 **SHERATON MAPLE THREE-TIER STAND**

For books, smoking accessories, etc. With three shelves; slender turned supports. *Height, 26 inches; width, 18 inches*

73 **PAIR OF WHITE PAINTED AND CARVED LOUIS XVI OCCASIONAL CHAIRS**

FRENCH, 18TH CENTURY

Rectangular backs and loose seat cushions covered in figured blue silk. Short fluted supports. From the Chateau de Navailles. (2)

Purchased from Elsie de Wolfe.

74 **DIRECTOIRE MAHOGANY SMALL SEWING AND WRITING TABLE** **FRENCH, LATE 18TH CENTURY**

80- Rectangular top with lift out leather lined tray, reverse padded and covered in blue silk. On tapered end supports with trestle base. *Height, 27 inches; width, 22 inches*

75 **PAIR OF DIRECTOIRE PAINTED TOLE TABLE LAMPS**

155- With columnar standards painted green and gold. Pleated yellow silk shades. (2) *Height, 26 inches*
Purchased from Elsie de Wolfe.

76 **DIRECTOIRE MAHOGANY KIDNEY SHAPED STAND**

FRENCH, CIRCA 1800

80- With tray top and pierced trestle supports. Pleasing piece. *Height, 31 inches; width, 24 inches*
Purchased from Elsie de Wolfe.

77 **SHERATON MAHOGANY CABINET WITH ETAGERES**

200- In figured mahogany banded in tulipwood and holly. Surmounted by gracefully reeded framework of shelves for books; two drawers at the centre with gilt bronze rosette and ring handles; two wire mesh doors below lined with gray silk. On short tapered square supports.

Height, 7 feet; width, 5 feet 2 inches
Purchased from Elsie de Wolfe.

78 **MAHOGANY DIRECTOIRE TEA TABLE**

100- With inset white marble top and fluted trestle supports.

Size of top, 24 x 21 inches
Purchased from Elsie de Wolfe.

79 **LOUIS XVI WHITE PAINTED AND CARVED BERGERE ARMCHAIR**

FRENCH, 18TH CENTURY

375- With graceful curved back and arms and short fluted and tapered supports painted ivory white. Upholstered and covered in figured cream silk trimmed with knotted blue silk borders. Loose seat cushion. *Width, 24 inches*
From Doucet, Paris.

80 **LOUIS XVI MARBLE MANTEL FACINGS AND IRON
FIRE BACK**

200- The frieze and stiles finely carved with formal leaf and flower sprays, bird grotesques and agricultural emblems. Mantel in gray and cream marble; soapstone rear hearth; iron fireplace lining embellished with rosette and trellis ornament.

Height, 41 inches; width, 47 inches

Purchased from Elsie de Wolfe.

81 **THREE LOUIS XVI PAINTED AND CARVED
FOOTSTOOLS**

FRENCH, 18TH CENTURY

125- Flower carved frames and short fluted supports. The tops covered in stamped gray velour. (3)

Height, 7 inches; width, 14½ and 11 inches

From Doucet, Paris.

82 **LOUIS XVI WHITE PAINTED AND CARVED SMALL
BERGERE**

FRENCH, 18TH CENTURY

180- With caned spoon-shaped back and serpentine seat. On fluted and tapered supports.

From Doucet, Paris.

83 **LOUIS XVI MAHOGANY WRITING TABLE**

130- One drawer in the front with divisioned interior and gilt bronze ring handle, keyplate and handsomely pierced key. On fluted and tapered supports with small bronze feet. Leather lined top with gilt borders; leather lined pull-out slide at either end.

Size of top, 40 x 19½ inches

Purchased from Elsie de Wolfe.

84 **DIRECTOIRE PAINTED AND CARVED DAYBED**

FRENCH, LATE 18TH CENTURY

210- The high rectangular panelled ends with small carved spherical finial ornaments. Painted soft gray. Mattress, three bolsters and six pillows covered in blue silk velvet.

Length, 6 feet; width, 3 feet

From Doucet, Paris.

85 **DIRECTOIRE SMALL MAHOGANY WRITING TABLE**

FRENCH, LATE 18TH CENTURY

135- White marble top with pierced brass gallery. One drawer fitted with leather lined writing slide and compartment. Tapered supports and undershelf with brass gallery.

From Doucet, Paris. *Height, 27 inches; width, 19 inches*

86 **CHIPPENDALE MAHOGANY WASTE PAPER BASKET**

55- Carved with fluting, gadroon ornament and rosettes; delicately turned spindle sides; bronze swing handle.

Height, 14 inches

87 **FRENCH TERRA COTTA BUST OF A LAUGHING BOY**

105- Pleasing piece after the eighteenth century French original. On moulded circular plinth.

Height, 16 inches

Purchased from Elsie de Wolfe.

88 **CARVED WOOD HEAD OF A FEMALE SAINT**

ITALIAN, 16TH CENTURY

40- Finely carved beautiful features, the hair falling to the left shoulder. Traces of gilding.

Height, 9 inches

89 **VENETIAN CARVED ROCK CRYSTAL COUPE**

41- With decorated silver gilt mounts. Finely carved with arabesque flowers and grotesque birds in the style of Benvenuto Cellini.

Height, 5 inches

90 **CHINESE PORCELAIN FIGURE LAMP**

130- In the Ming style. Formed as figures of two laughing sages glazed in yellow, green and aubergine. Mounted and wired for one light, with yellow silk shade with fringe border.

Purchased from Elsie de Wolfe. *Height, 17 inches*

91 **PANEL OF BLUE SILK DAMASK** SPANISH, 18TH CENTURY

20- Patterned with bold flowers and leaves. Fine quality. With blue linen lining.

Size, 7 feet 5 inches x 7 feet 2 inches

Purchased from Elsie de Wolfe.

92 **DOWN SOFA CUSHION**

20- Covered in antique cut gray silk velvet with tasselled border.

Size, 22 x 12 inches

LIBRARY

NUMBERS 93-128

93 **THREE PAIRS OF ANTIQUE CRIMSON SILK DAMASK WINDOW PORTIERES WITH VALANCES**

400- Patterned with bold baroque flowers and leaves. Lined and interlined. Trimmed with gold thread galloon and silk fringe. With draw cords. Fine quality. (Worn in places.)

Length about 9 feet 6 inches; width about 5 feet

94 **SIX PAIRS OF GOLD NET WINDOW CURTAINS**

65- Two long pairs and two short pairs, with silk tasselled draw cords.

95 **IMPORTANT ANTIQUE LARGE KUBA RUG**

1475- With striking design of large conventionalized peony medallions in turquoise-blue, white and other pastel shades, bordered in brown on a ground of rose-red. Border of conventionalized peony flowers and leaf vines on ivory-white. (Some repairs.)

Size, 16 feet x 7 feet 6 inches

Purchased for Mrs. Lydig by the late Stanford White.

96 **SET OF POLISHED STEEL FIREPLACE FURNISHINGS**

150- Comprising a serpentine front grate with flower scrolled fire back; pierced fender; ash tray; three implements on standard; log scuttle.

97 **DIRECTOIRE PAINTED METAL TABLE LAMP**

65- With fluted columnar standard. Brown parchment shade. Wired.

Height, 26 inches

Purchased from Elsie de Wolfe.

98 **DIRECTOIRE PAINTED METAL TABLE LAMP**

100- Nearly similar to the preceding.

Purchased from Elsie de Wolfe.

99 **PAIR OF ADAM BRASS CANDLESTICKS MOUNTED AS LAMPS**

35- With columnar standards, and small brown parchment shades. Wired. (2)

Height, 18½ inches

100 **ANTIQUE SPANISH LUSTRED POTTERY VASE
MOUNTED AS LAMP**

155- Decorated with copper metallic lustre on a robin's egg blue glaze. Gilt metal mounts. Brown parchment shade. Wired for two lights. *Height, 25 inches*

Purchased from Dikran G. Kelekian.

101 **ANTIQUE SPANISH LUSTRED POTTERY VASE
MOUNTED AS LAMP**

205- Nearly similar to the preceding. *Height, 25 inches*

Purchased from Dikran G. Kelekian.

102 **STEINWAY BABY GRAND PIANO**

625- In mahogany case with ebony finish. On pedestal supports in the classic taste. Serial number 80222. Fine tone. The case was especially designed by the late Stanford White for Mrs. Lydig, and the piano won first prize at the Chicago World's Fair.

103 **QUEEN ANNE UPHOLSTERED WING CHAIR**

320- The high back, winged sides and rolled arms covered in tête de nègre velvet with gold thread galloons and pendant tassels. On graceful walnut cabriole front supports with pad feet.

Purchased from P. W. French & Co.

104 **SULTANABAD POTTERY BOWL**

170- Decorated with panels of archaic flowers and leaves in rich turquoise-blue on indigo glaze.

Height, 5 1/4 inches; diameter, 9 3/4 inches
Purchased from Dikran G. Kelekian.

[SEE ILLUSTRATION, PAGE 27]

105 **VALENCIAN POTTERY TAZZA** SPANISH, 17TH CENTURY

70- Decorated with archaic flowers and leaves in cobalt-blue on soft light ground. *Diameter, 8 3/4 inches*

Purchased from Dikran G. Kelekian.



[106]

106 CHIPPENDALE MAHOGANY AND NEEDLEWORK
ARMCHAIR

ENGLISH, 18TH CENTURY

The very fine needlework back shows a gayly dressed male figure wearing plumed hat and playing a musical instrument, in a cartouche framed by flowers and leaves. The seat shows bold baroque flowers; the arms are also covered in needlework and have leaf carved and grooved supports. Grooved square legs braced by fret pierced medial and side stretchers. A handsome chair.

Purchased from H. Burlingham.

[SEE ILLUSTRATION]

107 **CHIPPENDALE MAHOGANY AND NEEDLEWORK**

ARMCHAIR

ENGLISH, 18TH CENTURY

Companion to the preceding chair. The needlework back shows a male figure in seventeenth century attire in a scroll cartouche framed by similar flowers. Needlework seat also designed with flowers and leaves. Leaf carved and grooved arm supports; fret pierced stretchers. (The back one damaged.) A handsome and rare chair.

Purchased from H. Burlingham.

108 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH
PIECRUST TOP**

ENGLISH, 18TH CENTURY

A charming small table with tilt tray top. On fluted pedestal support with leaf carved tripod legs terminating in graceful snake-head feet. (Top with age crack.)

Diameter, 21½ inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION, PAGE 26]

109 **TWO-TIER SHERATON OCCASIONAL TABLE**

With oval top and undershelf of figured walnut. Slender mahogany supports. Charming reproduction.

Height, 22 inches; width, 18 inches

Purchased from P. W. French & Co.

110 **TWO-TIER SHERATON OCCASIONAL TABLE**

Similar to the preceding.

Purchased from P. W. French & Co.

111 **SMALL WALNUT TABOURET** FRENCH, 18TH CENTURY

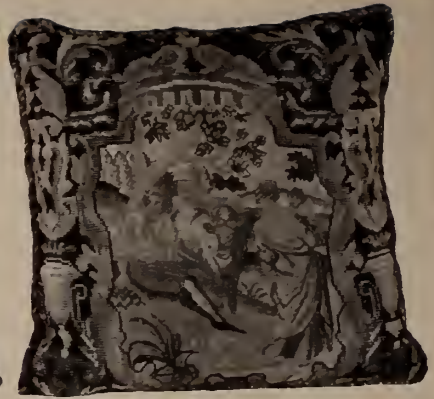
With moulded oblong top and slender turned supports. A pleasing stand for smoker's accessories, etc.

Height, 16 inches; width, 15½ inches

Purchased from Elsie de Wolfe.



[113]



[112]

112 NEEDLEWORK CUSHION

FRENCH, 18TH CENTURY

Faced with panel of petit and gros point needlework depicting pastoral groups of figures in the Flemish style, in delicate pastel colors framed by flowers and scrolls in deeper tones. Lined with antique figured crimson damask. Rare.

Width about 16 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

113 NEEDLEWORK CUSHION

FRENCH, 18TH CENTURY

Similar to the preceding.

Width, about 16 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]



[114]

114 **CHIPPENDALE MAHOGANY SETTEE COVERED IN CRIMSON SILK DAMASK** ENGLISH, 18TH CENTURY

With boldly curved back of serpentine form, outscrolled ends and serpentine seat. On fluted and carved mahogany supports braced by plain stretchers. The back, sides and loose seat cushion covered in antique crimson silk damask designed with bold flowers and leaves. *Length, 7 feet 3 inches*

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

115 **TWO SOFA CUSHIONS**

Covered in antique figured crimson silk damask to match the preceding sofa. *Width about 18 inches*



[116]

116 CHIPPENDALE UPHOLSTERED MAHOGANY
ARMCHAIR

ENGLISH, 18TH CENTURY

The slightly canted rectangular back, seat and armrests covered in flower patterned crimson silk damask. Voluted mahogany arm supports carved with flowers and foliage sprays; square front legs carved with fret ornament and braced by plain stretchers. Rare.

Purchased from H. Burlingham.

[SEE ILLUSTRATION]

117 **CHIPPENDALE UPHOLSTERED MAHOGANY
ARMCHAIR**

600- Nearly similar to the preceding chair. The back, seat and arms covered in flower patterned crimson silk damask. Mahogany arm supports and front legs richly carved with acanthus leafage and floral sprays; rocaille scroll corner brackets and plain front stretchers. Well executed restorations to the base of the supports.

Purchased from H. Burlingham.

JUAN CARRENO DI MIRANDO

SPANISH, 1614-1685

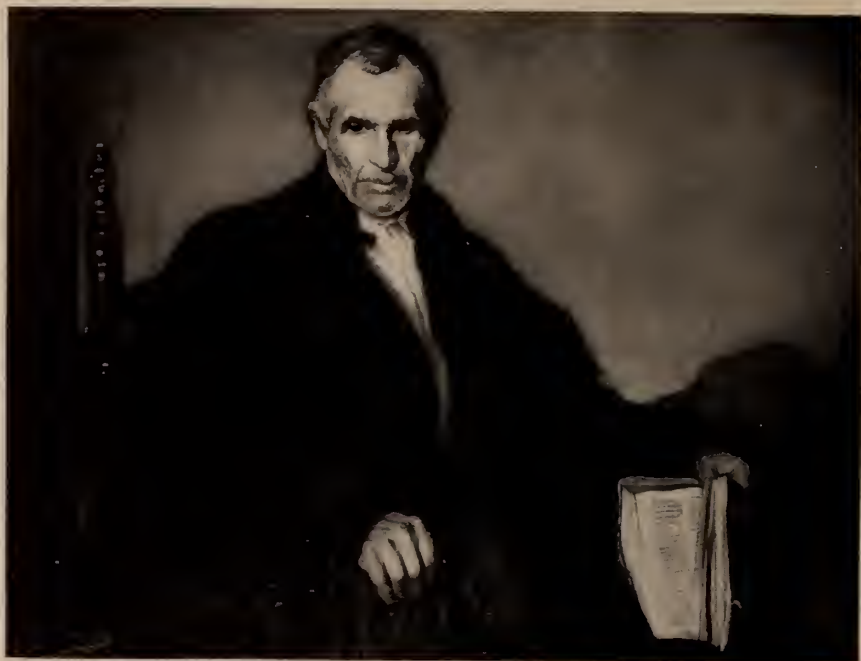
118 **PORTRAIT OF A SENORITA**

650- Bust, head and shoulders to the front, eyes directed toward the spectator, her lustrous black hair parted on the side and combed over the forehead, fastened at the temples with a jewel, then dropping to the shoulders in ringlets. Attired in grey bodice ornamented with pink bows and burnished silver webbing with a veiling partly covering the shoulders. Dark complementary background.

Canvas. Gilt and black carved wood frame, antique Spanish style.

Height, 24 $\frac{3}{4}$ inches; width, 21 $\frac{1}{4}$ inches

Purchased from Ignacio Zuloaga.



[119]

IGNACIO ZULOAGA

CONTEMPORARY SPANISH

119 PORTRAIT OF A PHILOSOPHER

Half-length, seated on a veranda facing the spectator as he holds an open book from which his attention has been taken. Attired in black garments with a voluminous cape, bare cliffs at the right distance while a portion of an open door balances the composition on the left; blue sky growing lighter toward the horizon.

Height, 34 inches; width, 46 inches

Canvas. Signed at the lower left. Gilt and black carved wood frame, antique Spanish style.

Acquired from the artist.

[SEE ILLUSTRATION]

120 **CHIPPENDALE MAHOGANY SMALL TRIPOD STAND**

ENGLISH, 18TH CENTURY

Charming piece with octagonal tray top. Fluted pedestal support; leaf and scroll carved tripod legs ending in claw and ball feet. *Height, 22½ inches; width, 10½ inches*

Purchased from P. W. French & Co.

121 **BRONZE STATUETTE**

FRENCH, 18TH CENTURY

A Muse, bathing her feet, by a classic urn which stands upon a moulded plinth. Charming figure modelled with extreme grace. *Height, 9¼ inches*

122 **BRONZE STATUETTE**

ITALIAN, EARLY 16TH CENTURY

Standing figure of Bacchus holding castanets. Mounted on ebonized wood plinth. Highly interesting and rare small bronze showing Flemish influence. *Height, 8¾ inches*

123 **NEST OF THREE MAHOGANY SHERATON COFFEE TABLES**

With reeded tops and delicate tapered supports.

Widths, 10½ to 16 inches

124 **CHIPPENDALE MAHOGANY AND NEEDLEWORK STOOL**

ENGLISH, 18TH CENTURY

Slip seat covered in needlework with bold flower leaf design. On four very fine acanthus and honeysuckle carved legs ending in eagle claw and ball feet. Rare and handsome piece. Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

125 **CHIPPENDALE MAHOGANY OCTAGONAL TRIPOD TABLE**

The border of the tilt top carved with small flowers and acanthus leaves. On fluted pedestal support carved with bay leaves and beading and tapered tripod legs enriched with honeysuckle ornament and standing on button feet. (Some restorations.) *Diameter of top, 25 inches*

Purchased from P. W. French & Co.



[124]



[108]

126 **CHINESE CHIPPENDALE NEEDLEWORK AND MAHOGANY BENCH**

With handsome fret carved square supports with scrolled corner brackets. Slightly shaped oblong top covered in antique needlework designed with birds in cartouches framed by flower vines.

Width, 25 inches

Purchased from P. W. French & Co.

127 **BRASS BANDED MAHOGANY CIGAR BOX**

Well made piece with cedar lined and partitioned interior.

Width, 13 inches

Purchased from Arthur S. Vernay, Inc.

[104]



[128]

128 SHERATON MAHOGANY SOFA TABLE

Well made piece with pleasing lines. Fitted with three drawers at one side; three dummy drawers opposite, with small brass rosette handles. Fall flaps with supporting brackets at either end. On end pedestal supports with reeded and tapered outcurved legs ending in brass feet. Top of richly figured and polished mahogany with reeded edge.

Size of top, 5 feet 6 inches x 28 inches

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

325-

DINING ROOM

NUMBERS 129-140

129 **TWO PAIRS OF ANTIQUE GOLDEN-YELLOW SILK
DAMASK WINDOW PORTIERES WITH VALANCES**

Fine quality. Designed with jardiniere pattern of flowers and leaves. Lined and interlined. Silk tassel borders.

200- *Length about 9 feet 6 inches; width about 3 feet*

130 **FOUR PAIRS OF GOLD NET WINDOW CURTAINS**

Two long pairs and two short pairs, with silk tasselled draw cords.

40-

131 **ANTIQUÉ CHINESE WOOL RUG**

The soft brown field sustains an all-over design of arabesque cloud forms and flowers in mellowed yellows and blues.

Size, 12 feet square

1650-

Purchased for Mrs. Lydig by the late Stanford White as a fine Ming weave.

132 **FOUR OLD ENGLISH SHEFFIELD PLATE GIRANDOLES**

The repousse cartouche shaped backs inset with mirror panels and crested with the royal arms and acanthus sprays. Each with two branches for candle lights. Pierced for wiring. Rare and handsome set. (4)

Height, 16 inches

525-

From Cresswick of Hatton Garden.

Purchased from P. W. French & Co.

133 **SET OF POLISHED STEEL FIREPLACE FURNISHINGS**

Comprising a handsome pierced and shaped fender, shovel, poker, tongs and ash tray.

95-

134 **SULTANABAD POTTERY PLAQUE**

Shallow bowl coated with rich turquoise-green glaze with bands of inscriptions in black.

Diameter, 13 inches

60-

Purchased from Dikran G. Kelekian.

135 **SULTANABAD POTTERY PLAQUE**

Beautifully decorated with panels of palmette flowers in indigo and rich turquoise-blue glaze.

Diameter, 14 inches

75-

Purchased from Dikran G. Kelekian.



[136]

136 TWELVE CHIPPENDALE MAHOGANY DINING CHAIRS

ENGLISH, 18TH CENTURY

A handsome and dignified set of chairs of the so-called "Hogarth" type. With wide proportioned open spoon backs crested by carved stalactite scroll work and with triple interlaced splats. Wide seats covered in black hair cloth and bordered with flower and ribbon carved narrow mouldings. Square supports with plain stretchers. (Some well executed repairs.)

From the collection of the Dowager Countess of Essex, Cassiobury Park, England.

Purchased from P. W. French & Co.

[SEE ILLUSTRATION]

137 **SHERATON MAHOGANY TWO-PART DINING TABLE**

Rectangular extension top to take an extra leaf, of solid polished mahogany, on two turned pedestal supports which stand on outscrolled and grooved tripod legs inlaid with satinwood and ending in brass castors. A most desirable Sheraton table.

Length, 5 feet 8 inches; width, 3 feet 8 inches

Purchased from P. W. French & Co.

625-

138 **CHIPPENDALE MAHOGANY SERVING TABLE**

With serpentine front and sides. The frieze carved with fluting and rosette medallions. On slightly tapered and grooved square legs with pierced scroll corner brackets. The top banded with delicate line inlay of satinwood and ebony.

Height, 35 inches; width, 5 feet 4 inches

Purchased from P. W. French & Co.

610-

139 **ANTIQUE CHINESE SIX-FOLD LACQUER SCREEN**

Finely decorated with numerous Chinese figure subjects, promenading on pavilions, engaged in the hunt, and other domestic groups framed by a wide border of flowers and precious objects, incised, painted and gilded on a rich brown lacquered ground. The workmanship is exceptionally well done and in fine state of preservation. The reverse shows plumage birds and flower branches in landscapes in similar colors.

Size per panel, 8 feet 4 inches x 21 inches

Purchased from P. W. French & Co.

1400-

140 **INLAID MAHOGANY SHERATON CAKE STAND**

With three caned shelves bordered in satinwood. On tapered and curved supports.

Height, 37 inches

60-

PANTRY

NUMBERS 141-224

SILVER

NUMBERS 141-192

40- 141 **ENGLISH SILVER SMALL SALVER IN GEORGE II
STYLE**

Charming piece with shaped fluted and scrolled border. On three scrolled feet. Centre engraved with a small crest. Monogrammed at back. Hall marks.

Diameter, 8 inches. Weight about 16 ounces

95- 142 **GEORGE III SILVER SUGAR CASTOR**

ENGLISH, DATED 1777

Vase shape, with plain body and pierced top. Engraved with monogram. *Height, 7½ inches. Weight about 10 ounces*

5- 143 **TIFFANY STERLING SILVER SMALL SALVER**

The border beautifully chased with foliage, leaves and flowers. Centre monogrammed.

Diameter, 7¾ inches. Weight about 9 ounces

15- 144 **THREE GEORGE III SILVER GILT BONBON DISHES**

Oval, with gadroon borders engraved with small crests. Hall marks. (3)

10- 145 **STERLING SILVER SALVER IN GEORGIAN STYLE**

Shaped border chased with gadroon and shell ornament. Centre monogrammed.

Diameter, 10½ inches. Weight about 21 ounces

0- 146 **STERLING SILVER MUFFIN DISH WITH COVER**

Circular with reeded borders and open handle.

Diameter, 7½ inches. Weight about 20 ounces

- 25-
147 **SILVER SUGAR BOWL AND PAIR OF SUGAR TONGS**
Bowl in Georgian taste with flower chased borders and cover;
monogrammed. Gorham silver sugar tongs.

- 50-
148 **STERLING SILVER TRAY**
Square, with chased shell and scroll border. Monogrammed.
Size, 10½ inches square. Weight about 21 ounces

- 149 **GEORGE III SILVER BOWL WITH COVER**

ENGLISH, DATED 1803

175-
A handsome plain bowl with reeded rim and foot. Domed
cover with small ivory knob. Gilt interior. Hall marks under
foot. Crested. *Height, 7 inches; diameter, 7 inches*

Weight about 27 ounces

- 150 **GEORGE I SILVER SQUARE SALVER**

ENGLISH, DATED 1721

475-
Rare piece with incurved corners and four feet. Centre en-
graved with a small cartouche. Maker's mark "R. H." in an
oval shield.

Size, 10¼ inches square. Weight about 28 ounces

- 151 **GEORGE III SILVER TWO-HANDLED CUP WITH COVER**

ENGLISH, DATED 1780

375-
Beautiful vase-shaped body with tapered and beaded looped
handles. Domed cover and circular foot with beaded borders.
Engraved with an armorial cartouche. Hall marks; maker's
mark "C W". Standing on ebonized wood plinth.

Height, 14½ inches. Weight about 59 ounces

- 152 **ENGLISH SILVER ENGRAVED WATER PITCHER**

105-
Oval, with reeded and flaring rim and looped handle. Delicately engraved with bands and wreaths of foliage arabesques and diaper ornament. Hall marks.

Height, 10 inches. Weight about 32 ounces

153 **QUEEN ANNE SILVER COFFEE POT**

ENGLISH, DATED 1703

400- Plain slightly tapered cylindrical body; high fluted domed cover. The slightly curved and tapered spout and the pearwood handle embellished with formal acanthus leaf ornament. Four marks to the right of the handle.

Height, 9½ inches

Weight allowing 1 ounce for pearwood handle, about 19 ounces

154 **SET OF SIX GEORGE III SILVER CANDLESTICKS**

ENGLISH, CIRCA 1800

420- With graceful baluster stems, urn tops and circular bases partly fluted and reeded. Engraved with a small crest. Sheffield hall marks. Fine quality. (6)

Height, 10½ inches

155 **GEORGE III ENGRAVED SILVER TEAPOT STAND**

ENGLISH, DATED 1803

70- Delicately engraved with bands of husk and diaper ornament. Moulded borders. On four tapered feet. Hall marks; maker's mark "W B". Rare and charming piece.

Width, 6¾ inches. Weight about 4 ounces, 10 dwts

156 **GEORGE III ENGRAVED SILVER TEAPOT STAND**

ENGLISH, DATED 1802

55- Another charming small oval tray on four feet. Engraved with a band of diaper ornament. Raised and moulded border. Hall marks.

Width, 5¾ inches. Weight about 4 ounces

157 **VERY FINE ENGLISH SILVER TEA SERVICE OF QUEEN ANNE DESIGN**

900- A beautiful service reproduced from a Queen Anne design, by Crichton Bros., of London and New York. Comprising a shaped oblong plain tea tray with open handles; plain globular tea kettle on stand with spirit lamp; plain tea pot; sugar bowl with cover; tea bowl; oblong tea caddy; cream jug; tea strainer on stand. Monogrammed. English hall marks.

Width of tray, 27 inches. Total weight, allowing 3 ounces for pearwood handles, about 265 ounces

158 **GEORGE III SILVER SHAPED SALVER**

ENGLISH, DATED 1814

210- The border fluted and handsomely chased with scrolls and shells; the centre finely engraved with beautiful flower and leaf volutes and birds. Centre with small crest and monogram. On four pierced scroll and foliage feet.

Diameter, 20 inches. Weight about 98 ounces

159 **GORHAM STERLING SILVER PIERCED SALVER**

120- Border beautifully pierced and chased with flowers, scrolls and diaper ornament. Plain centre. Very fine quality.

Diameter, 14 inches. Weight about 34 ounces

160 **TIFFANY STERLING SILVER CIRCULAR SALVER**

170- The slightly shaped and raised border beautifully pierced and engraved with scrolled diaper ornament. Plain centre.

Diameter, 18 inches. Weight about 84 ounces

161 **TWELVE GORHAM STERLING SILVER BONBON PLATES IN THE GEORGIAN TASTE**

180- Shaped gadrooned borders. Monogrammed. (12)

Diameter, 5 $\frac{3}{4}$ inches. Weight about 66 ounces

162 **TWELVE GORHAM STERLING SILVER BONBON PLATES IN THE GEORGIAN TASTE**

170- Similar to the preceding. *Weight about 66 ounces*

163 **STERLING SILVER BUTTER DISH**

42⁵ In Georgian style. Chased shell and gadroon border. With pierced strainer.

Diameter, 9 inches. Weight about 20 ounces

164 **PAIR OF ENGLISH SILVER TABLE ORNAMENTS**

115- Standing figures of cocks. English hall marks. Mounted on ebonized oval plinths. (2) *Height, 9 inches*

165 **PAIR OF ENGLISH SILVER TABLE ORNAMENTS**

165- Standing stags. English hall marks. Mounted on ebonized wood plinths. (2) *Height, 12 inches*

75-
166 **SIX TIFFANY STERLING SILVER SALTCELLARS WITH SPOONS**

Beautifully made set in the Georgian style. Boat shape with looped handles and beaded borders. Monogrammed. (12)

Weight about 18 ounces

65-
167 **SIX TIFFANY STERLING SILVER PEPPERETTES**

With graceful tapered fluted sides; square bases. Monogrammed. (6)

Height, 5½ inches. Weight about 18 ounces

110-
168 **ENGLISH SILVER TEA KETTLE ON STAND WITH LAMP OF QUEEN ANNE DESIGN**

Reproduction of a Queen Anne tea kettle by Crichton Bros., of London and New York. Plain circular tea kettle with domed cover and swing handle. On scrolled tripod stand with spirit lamp.

Height, 13 inches

Weight allowing 1 ounce for pearwood handle about 58 ounces

50-
169 **TIFFANY STERLING SILVER COFFEE POT IN THE PERSIAN TASTE**

Decorated with raised peony flowers and leaves inlaid with various metals. Cover with small green jade knob. Fine quality.

Height, 8½ inches. Weight about 19 ounces

150-
170 **SILVER GILT AND IVORY TABLE GARNITURE OF SIX SMALL FIGURES**

Standing figures of mediaeval royal and knightly personages richly attired; the features in carved ivory. (6)

Height about 9 inches

12-
171 **CHILD'S STERLING SILVER MUG AND CREAM JUG**

Cylindrical mug inscribed "Little Willie, October 17, 1896".

Cream jug with beaded borders, monogrammed. (2)

220-
172 **PAIR OF ENGLISH SILVER ADAM CANDELABRA**

With delicate tapered octagonal stems, urn tops and reeded bases. Each with two slender curved branches for three lights. Georgian hall marks. (2)

Height, 18 inches

173 **TIFFANY STERLING SILVER MUSTARD POT, SIX BUTTER CHIPS AND A SMALL TABLE BELL**

45-
Chased mustard pot with cover; gilt butter chips with beaded borders. Crested. (8)

174 **SIXTEEN GORHAM SILVER HANDLED DESSERT KNIVES**

our
In Queen's pattern. Fine quality steel blades. (16)

175 **STERLING SILVER TABLE BELL AND THREE PEPPERETTES**

20-
(3)

176 **SHEFFIELD PLATE ENGRAVED OBLONG TEA TRAY**

160-
With pierced and raised gallery; open handles. Centre beautifully engraved with bands of foliage scroll ornament.

Size, 24 x 18 inches

177 **SET OF FOUR SHEFFIELD PLATE BREAKFAST DISHES WITH COVERS**

57 II
Octagonal with reeded borders and open handles. Engraved with a crest. (Some defects.) (4) *Width, 10½ inches*

178 **PAIR OF SHEFFIELD PLATE OVAL BREAKFAST DISHES WITH COVERS**

35-
Engraved with a crest. (2)

Width, 8½ inches

179 **SHEFFIELD PLATE ROSE VASE**

55-
For American beauty roses. Fluted trumpet shape chased with amorini heads and flower festoons. *Height, 28 inches*

180 **PAIR OF SHEFFIELD PLATE SMALL OVAL DISHES WITH COVERS**

42 II
Reeded borders and open ring handles. (As is) (2)

Width, 7¼ inches

181 **PAIR OF SHEFFIELD PLATE GRAVY BOATS**

40-
Helmet shape with reeded borders and handle. (2)

Width, 6½ inches

- 40- 182 **THREE GORHAM ELECTRO PLATED SALVERS**
Circular with reeded borders. Monogrammed. (3)
Diameter, 12 inches
- 40- 183 **PAIR OF GORHAM SILVER PLATED BREAKFAST DISHES WITH HEATERS**
With chased gadroon borders and ring handles. Monogrammed. (2)
Diameter, 9 inches
- 20- 184 **PAIR OF GORHAM SILVER PLATED BONBON TAZZE**
Handsomely pierced and reeded circular feet. (2)
Diameter, 7 inches
- 30- 185 **SET OF FOUR GORHAM SILVER PLATED CANDLESTICKS**
With tapered baluster stems and circular bases. Good quality. (4)
Height, 10 $\frac{1}{4}$ inches
- 18- 186 **GORHAM SILVER PLATED BREAD DISH AND PLATE**
Monogrammed. (2)
- 30- 187 **FOUR GORHAM SILVER PLATED SALTCELLARS, FOUR PEPPERETTES, FOUR SPOONS AND FOUR BUTTER CHIPS**
Monogrammed. (16)
- 40- 188 **GORHAM SILVER PLATED HOT WATER JUG, COFFEE POT AND SUGAR DREDGER**
Monogrammed. (3)
Height, 5 $\frac{1}{2}$ and 6 inches
- 60- 189 **THREE GORHAM ELECTRO PLATED SALVERS**
Oval, with reeded borders. Monogrammed. (3)
Width, 15 to 19 $\frac{1}{2}$ inches
- 37 190 **TWELVE PIECES OF PLATED WARE**
Two circular entree dishes; eight bottle stands; cocktail shaker and goblet. Monogrammed. (12)
- 10- 191 **FIVE PIECES OF PLATED WARE**
Lemon strainer; mustard pot and spoon; spirit lamp; two pepperettes. (5)

192 **SIX PIECES OF PLATED WARE**

Two Gorham electro plated cake stands; chocolate pot; milk pitcher; two toast racks. Monogrammed. (6)

CHINA AND GLASS

NUMBERS 193-220

193 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Beautifully decorated in gold and apple-green. Slightly shaped borders. Fine quality. (12) *Diameter, 10 inches*

194 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Similar to the preceding. (12)

195 **ELEVEN COLLAMORE COALPORT PLATES**

Decorated in rich gold and apple-green. Shaped gadroon borders. Very fine quality. (One cracked) (11)

Diameter, 10 $\frac{1}{4}$ inches

196 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Richly decorated gold diaper borders. Very fine quality. (12)

Diameter, 10 inches

197 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Similar to the preceding. (12)

198 **TWELVE COLLAMORE MINTON'S CEREAL PLATES**

Small deep plates with beautiful floral borders in heavy gold.

(12) *Diameter, 7 $\frac{3}{4}$ inches*

199 **TWELVE COLLAMORE MINTON'S CEREAL PLATES**

Similar to the preceding. (12)

200 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Rich classic flower and lyre decoration in heavy gold. Soft ivory-cream porcelain. Very fine quality. (12)

Diameter, 9 $\frac{3}{4}$ inches

201 **TWELVE COLLAMORE ROYAL CROWN DERBY PLATES**

Similar to the preceding. (12)

202 **TWELVE COLLAMORE ROYAL CROWN DERBY CHINA PLATES**

160- Medium size. Beautifully decorated in heavy gold with panels of formal flowers and diaper ornament. Very fine quality. (12) *Diameter, 9 inches*

203 **TWELVE COLLAMORE ROYAL CROWN DERBY CHINA PLATES**

170- Similar to the preceding. (12)

204 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**

200- Each beautifully painted with various species of game in natural settings. Gold diaper borders. Signed Hancock. Very fine quality. (12) *Diameter, 9 inches*

205 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**

130- Similar to the preceding. (12)

206 **TWELVE COLLAMORE ROYAL DOULTON CHINA GAME PLATES**

75- Beautifully painted with various species of game in natural settings. Gold flower and festoon borders. Very fine quality. (12) *Diameter, 9 inches*

207 **PART ENGLISH COALPORT CHINA BREAKFAST SERVICE**

185- Comprising eleven rich gold and apple-green coffee cups; twelve saucers; two muffin dishes with covers. Fine quality. (25)

208 **TWENTY-FOUR ENGLISH CAULDONS CHINA BOUILLON CUPS WITH SAUCERS**

170- Formal foliage decoration in gold. Fine quality. (48)

209 **EIGHTEENTH COLLAMORE MINTON'S CHINA DEMI TASSE CUPS WITH SAUCERS**

185- Finely decorated in gold. Fine quality semi-eggshell porcelain. (36)

210 **SIX COLLAMORE CROWN SUTHERLAND TEA CUPS
WITH SAUCERS**

70- Fine gold decoration. (12)

211 **ROYAL BERLIN PORCELAIN COFFEE POT**

CIRCA 1790

10- Finely painted with sprigs of flowers. Rustic handle. Harlequin mask spout; domed cover. Height, 8½ inches

212 **COLLAMORE MINTON'S CHINA GOLD DECORATED
SERVICE**

175- Fine quality white porcelain with gold borders, and crest. Comprising thirty-four service plates; nineteen soup plates; forty-four medium plates; twenty-eight small plates; twenty-five smaller plates; eleven fruit plates; eighteen bouillon cups; ten tea cups, with thirty-eight large saucers; twenty-seven demi tasse cups with forty small saucers; two muffin dishes with covers; oval dish; two egg cups. (301)

213 **FINE QUALITY SERVICE OF TABLE GLASS**

130- Including hock, sherry, claret, port, spirit, liqueur glass, finger bowl and plates. About two hundred and thirty pieces. (230)

214 **FOUR CUT GLASS FLOWER HOLDERS**

27- Intaglio cutting of allegorical female figures with draperies. (Chipped) (4) Height, 6 inches

215 **PAIR OF CUT GLASS BOWLS**

20- Finely cut with formal flower and foliage volutes. (2) Diameter, 8½ inches

216 **PAIR OF CUT GLASS DECANTERS**

37- Square, with facettted ball stoppers. Diamond cut corners. (One stopper chipped) (2) Height, 9½ inches

217 **ELEVEN PIECES OF GOLD DECORATED TABLE GLASS**

30- Two decanters with star shaped stoppers; water pitcher; two tumblers; six ash trays. (11)

218 **SIX PIECES OF CUT TABLE GLASS**

Table flower bowls of various shapes and designs. (6)

219 **FOUR CUT GLASS DECANTERS**

Various shapes. (4)

Height, 9 to 12 inches

220 **MISCELLANEOUS TABLE GLASS**

Three water pitchers; eight champagne glasses; three tumblers; two flower bowls; four fruit glasses; two fluted bowls; two sweetmeat jars. (24)

MISCELLANEOUS

NUMBERS 221-224

221 **TWO WICKER ARMCHAIRS**

With loose seat cushions. (2)

222 **FIVE MISCELLANEOUS OBJECTS**

Folding game table; rug; painted tray stand; metal scrap basket; small painted mirror. (5)

223 **WHITE PAINTED ICEBOX**

Made by the Baldwin Refrigerator Co., Burlington, Vt.

Height, 3 feet 8 inches; width, 21 inches

224 **PAINTED METAL TELEPHONE STAND WITH GLASS TOP AND WICKER LINEN HAMPER**

(2)

HALL AND STAIRCASE

NUMBERS 225-242

225 **SHERATON MAHOGANY SMALL WRITING OR WORK TABLE** ENGLISH, LATE 18TH CENTURY

270- Pleasing piece with folding hinged top in natural color mahogany banded in ebony. The front with two partitioned small drawers and a longer drawer below. On tapered square supports with brass feet. Gilt bronze lion mask and ring handles on either side. *Height, 28 inches; width, 23 inches*
Purchased from Arthur S. Vernay, Inc.

226 **FOUR ADAM CARVED MAHOGANY HALL CHAIRS**

ENGLISH, 18TH CENTURY

200- The oval backs carved with the crest of Lord Holmesdale, sprays of husk and formal acanthus ornament in low relief; beaded borders. Saddle-shaped solid seats, leaf-carved and slightly tapered supports with fluted feet. The tops embellished with rosette medallions. A rare and very decorative set of hall chairs. (4)

Purchased from P. W. French & Co.

227 **HEPPLEWHITE CARVED MAHOGANY HALL BENCH**

ENGLISH, 18TH CENTURY

110- Highly decorative piece with conforming double seat. The frieze carved with rosettes and fluting. On six tapered and fluted supports with turned feet. *Width, 3 feet 2 inches*
Purchased from P. W. French & Co.

228 **SMALL WALNUT OVAL GATELEG TABLE**

ENGLISH, 18TH CENTURY

110- Oval top with two drop flaps supported by pivoting gates. Baluster turned legs; plain stretchers. Charming piece.

Size of top, 30 x 20 inches

Purchased from Elsie de Wolfe.

229 **ANTIQUÉ CARVED AND GILDED SMALL MIRROR IN THE VENETIAN TASTE**

60- Cartouche-shaped frame carved with rocaille scrolls.

Size, 22 x 18½ inches

230 **ADAM PAINTED AND CARVED CONSOLE TABLE**

ENGLISH, 18TH CENTURY

140- Semicircular top finely painted with an allegory of love, in a circular medallion on a diapered soft blue ground. The fluted and beaded frieze, slightly tapered and fluted supports coated with gesso and painted a dark tone.

Height, 33 inches; width, 43 inches

Purchased from P. W. French & Co.

231 **CHIPPENDALE MAHOGANY FOLDING CARD TABLE**

ENGLISH, 18TH CENTURY

246- With ribbon twist and flower carved border. On four graceful cabriole supports, the front ones carved with acanthus foliage. Folding hinged top somewhat warped, supported by a pivoted leg. Fine patina.

Width, 28 inches

Purchased from P. W. French & Co.

232 **SULTANABAD GLAZED POTTERY BOWL**

220- The interior decorated with panels of trellis diaper ornament in deep blue and indigo on ivory-white crackled ground. The exterior partly coated in fine crackled turquoise-blue glaze.

Diameter, 13½ inches

Purchased from Dikran G. Kelekian.

233 **CARVED, POLYCHROME AND GILT CHIPPENDALE MIRROR**

285- Of handsome cartouche form pierced and carved with flower vines, C scrolls and leafage and stalactite ornament framing the fine quality bevelled mirror glass.

Height, 4 feet 2 inches; width, 34 inches

234 **PAIR OF SMALL SILVERED METAL ELECTROLIERS IN COLONIAL STYLE**

105- Wired for single lights. (2)

Height, 12 inches

Purchased from P. W. French & Co.

235 **SILVERED METAL THREE LIGHT CHANDELIER**

50- With brown parchment shades.

236 **SILVERED METAL THREE-LIGHT CHANDELIER**

42- With brown parchment shades.

237 **FOUR SILVERED METAL WALL LIGHTS**

55-
Charming set in the Adam taste. Wired for two electrified candle lights each. Fine quality. (4) *Height, 9 inches*

238 **BOKHARA MAT**

25-
Mulberry-red ground with design of three rows of small octagon medallions in deep blue and ivory-white. Geometrical rosette borders. Fringed ends. *Size, 41 x 32 inches*

20-
239 **GRAY STAIR CARPET AS LAID**

20-
239A **GRAY STAIR CARPET AS LAID**

20-
239B **GRAY STAIR CARPET AS LAID**

17 240 **PAIR OF PLEATED ROSE TAFFETA WINDOW CURTAINS AND SILK BELL PULL**

22 240
Height of curtains about 30 inches; width about 36 inches
Purchased from Elsie de Wolfe.

241 **TWO PAIRS OF GOLD NET WINDOW CURTAINS**

With silk tasselled draw cords.

20-
242 **HALL CLOAK RACK**

Constructed to fit the niche below the circular staircase. Painted black and gold.

our
Height, 5 feet 4 inches; length, 5 feet

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